



**SAYS
THE EDITOR**

CARMEL CYMBAL

Vol. 13 • No. 16

CARMEL, CALIFORNIA • OCTOBER 18, 1940

FIVE CENTS

DEFINITELY

There is talk about town of asking the fire department for a 5 a.m. curfew. It would be 4 a.m. in the summer.

OUR PACKARD LOOKS LIKE A "ROOSEVELT" CAR

We've received numerous expressions of reaction to our comment on the "Hate Roosevelt" drive, about equally divided between approval and bitter condemnation. Some of them have been funny. The ranking remark in this category was: "You drive a Packard, don't you? How come no Willkie sticker on that?" Yes, we drive a Packard which came into being in the fall of 1931 and for which we paid less than the turn-in price of a ten-year-old Ford — \$450. It's a Roosevelt automobile.

JOHNSON WILL ONLY ADD TO WILLKIE'S WOES

Mentioning Mr. Willkie, it may not be the time to bring this up, but then, again, it may: What would be the situation in England today if the delightful old gentleman named Hiram Johnson had his way and the neutrality act had remained in effect? The hard-hitting, if not sensibly-aiming senior senator from California may be able to draw a big vote as a state landmark, but if such an adamant isolationist throws his support to Willkie it will be as disastrous to the Republican candidate's (Continued on Page Two)

'We're for Wendell Willkie,' They Yell; 'You're Telling Us?' We Yell Back

In the first half of the following lines you will find the names of American families and the amount of their stock holdings in the companies and corporations listed beneath them. This information is furnished by SEC. The information in the second half of the following lines, tiresome in its reiteration, is supplied by us:

The Ford family \$624,975,000 (Capital stock of the Ford Motors Company.)	Supporting Willkie for President
Du Pont family \$573,690,00 (E. I. du Pont de Nemours and Company and the United States Rubber Company.)	Supporting Willkie for President
Rockefeller family 396,583,000 (Standard Oil of New Jersey, of Indiana, of California, and Socony Vacuum Oil Company.)	Supporting Willkie for President
Mellon family, \$390,000,000 (Gulf Oil, Aluminum Company of America, and Koppers United Company.)	Supporting Willkie for President
McCormick family, \$111,102,000 (International Harvester.)	Supporting Willkie for President
Hartford family, \$105,702,000 (Great Atlantic and Pacific Tea.)	Supporting Willkie for President
Harkness family, \$104,891,000 (Standard Oil of New Jersey, of Indiana, of California, and Socony Vacuum Oil Company.)	Supporting Willkie for President
Duke family, \$89,455,000 (Duke Power Company, Aluminum Company of America, Liggett and Myers Company.)	Supporting Willkie for President
Pew family \$75,628,000 (Sun Oil Company.)	Supporting Willkie for President
Pitcairn family, \$65,576,000 (Pittsburg Plate Glass Company.)	Supporting Willkie for President
Clark family, \$57,215,000 (Singer Manufacturing Company.)	Supporting Willkie for President
Reynolds family, \$54,766,000 (Reynolds Tobacco Company.)	Supporting Willkie for President
Kress family, \$50,044,000 (S. H. Kress and Company.)	Supporting Willkie for President

About 500 Sign Up For Conscription In Carmel

It is roughly estimated that about 500 young men between the ages of 21 and 35 registered in Carmel's five draft stations Wednesday. C. F. Joy the county clerk at Salinas, has the reports on three of the stations; the other two are still in the mail and have yet to be tabulated. Number 2 at Masonic Hall registered 65, Watson residence, 111, Girl Scout House, 118, Hampton House and Sunset School reports have not yet been received.

Things went off quickly and quietly. Each precinct was handled with the regular election board machinery. Men who registered are still carrying their cards in their packets so they can be reached easily.

Democratic Women Meet Friday

The Monterey Peninsula Democratic Woman's Club will hold a meeting at the home of the Misses Ellen and Berthe von Kleinschmidt in Hatton Fields Friday, Oct. 25, at 2 p. m. This is an important meeting and all members are urged to come.

\$6,500,000 Now in Construction Job At Fort Ord

Up to the present moment \$6,500,000 worth of contracts has been let on new construction at Fort Ord. This now includes 8,500 buildings, a large 1500 bed hospital and two theatres.

This has been an exceptionally quiet week within the Division. We thought there would be right much going on with the 11th Cavalry taking off for the mountains near the border at El Centro. We thought it would be quite something to load on 84 railroad cars the 60 officers, 660 men, 646 horses, and 20 men from the medical and the veterinary detachments and all the tents and cooking equipment. But no. THE CYMBAL's military expert assures us that it will be quite simple and smooth and that 24 hours' notice is ample time for the whole of the 11th Cavalry to move. They are due to arrive in their new camping grounds by Nov. 15 so they will probably take off shortly before that date. The families of the officers and men will remain in their present quarters.

Lieut. Colonel John T. McLane is the regimental commander who has succeeded General Homer Groninger in that office. The site between El Centro and Calexico is ideally situated for cavalry maneuvers. The date of the return of the outfit has not been announced but it is expected that they will be gone for quite a long time.

Chest Drive Off To Good Start

The Monterey Peninsula Community Chest drive started with a bang Tuesday. There was a breakfast in Pacific Grove, a luncheon in Monterey and a tea in Carmel, this last held at the Hatton Fields home of Mrs. James C. Doud.

It was for the workers. Assisting Mrs. Doud in serving were the Misses Ellen and Berthe von Kleinschmidt and Mrs. Doud's mother, Mrs. Florence Sharon Brown. Capt. Shelburn Robison, the only man in the crowd, gave them their start-off speech, making the affair something more than social.

Workers include Mrs. Paul Whitman, Mrs. Howard Munroe, Mrs. Marie Reinmund, Mrs. Ray Brownell, Miss Joan Tait, Mrs. Ray Draper, Mrs. Helen Courtenay, Mrs. Tom Hooper, Mrs. Rita Beller, Mrs. Vivian Christerson, Mrs. Horace Dormody, Mrs. Shelburn Robison, Mrs. Lennart Palmer, Mrs. Irene McDonald, Mrs. William Dekker, Mrs. Thomas Mulvin, Mrs. Howard Walters, Miss Sarah Jones, Mrs. G. H. Burnette, Mrs. Mark Keller, Mrs. Ben Cory, Mrs. Edward David and Mrs. Webster Street.

The Carmel office of the Community Chest is in the Mission Cleaners on Ocean Avenue. Miss Caroline Kimball is in charge and the office will remain open each week day until November 1.

SOME MEMBERS SAID TO CHARGE HIM WITH UN-AMERICANISM, BUT NO FORMAL OR OFFICIAL REASON HAS BEEN GIVEN PLAYWRIGHT

The following communication is printed in accordance with the policy of THE CYMBAL to print all correspondence on local issues. The nature of this and the prominence of the individual involved requires its handling as an important news story. —Ed.

The Editor,
CARMEL CYMBAL,
Carmel, California.

Dear Sir:

As a good American and member of this community I deem it my duty to give publicity to the enclosed correspondence between myself and the local Post of the American Legion.

Carmel, Oct. 16.

Sincerely
MARTIN FLAVIN

To the Commander,
American Legion, Post No. 512
Carmel, California.

Sir:

Some weeks ago I applied for membership in the American Legion, submitting an honorable discharge from the United States army which I was informed was the only necessary credential.

In applying for membership in the Legion I was actuated by a genuine desire to be of service in a difficult and trying period. It seemed to me that such modest wisdom as I have acquired in more than half a century of varied experience might be of value in your councils.

In due course I received a membership card, and, a week or so later, a visit from you. You explained that you had come on an embarrassing errand: — my membership card had been sent to me as a matter of routine, but subsequently opposition had developed, a situation without precedent in your experience, and my application had been rejected. You requested me to return my membership card which I did, and you gave me back my check for \$5.00 which I had sent with my application. You stated that the rejection of my application was based on a charge of un-Americanism.

This is a serious accusation and I cannot permit it to remain unanswered. My good name and my loyalty to my country have been attacked without reason or evidence beyond some idle clothes-line rumor. I have been tried in a closed court and condemned without a hearing. I should be un-American indeed if I suffered this gross violation of Democratic principles and institutions to go unchallenged.

My roots are deep in American soil and in the state of California. I was born in San Francisco; my mother was born in San Jose where she still resides; my grandfather, a distinguished citizen and jurist, came to California from his native state of South Carolina, via the University of Virginia, in a "covered wagon" in 1850. My children have grown up in this home in which I have lived for nearly twenty years.

I am by profession a writer and a dramatist, and my work has been read and produced in every state in the Union. My political faith is founded on the democracy of Thomas Jefferson. My Americanism is open to the most searching scrutiny.

I request therefore that the charges made against me be withdrawn or that, in recognition of the principles for which the American Legion declares and of my privileges as an American citizen, I be given a full opportunity to hear the charges made and to answer them.

Carmel, Aug. 26.

Respectfully
—MARTIN FLAVIN

THE AMERICAN LEGION
CARMEL POST NO. 512
CARMEL, CALIF.

Mr. Martin Flavin
Carmel, Calif.

Sir:

Your registered letter of August 26, 1940, was duly received and was read at the regular meeting of this Post on September 9th. It was the sense of the meeting that no further action be taken. (Continued on Page Eight)



MARTIN FLAVIN

chances as is the candidate himself.

THERE IS NO CONFLICT BETWEEN RED CROSS AND THE CHEST

In last week's *CYMBAL* there appeared a statement implying a criticism of the Peninsula Community Chest by Dr. G. H. Taubles, chairman of the Carmel Chapter of the American Red Cross. We haven't communicated with Dr. Taubles about it. We choose to believe that there was an error somewhere in attributing to him the implication that the Community Chest "took out of Carmel last year between \$5,000 and \$6,000" and "out of that Carmel received \$12.50 a month for the milk fund at Sunset School." As we say, we do not believe that Dr. Taubles said just that, or implied just that. He couldn't have, because such a remark would be a boomerang for the Red Cross and Dr. Taubles, above all others, doesn't want to get in the way of boomerangs. We can see a Carmel Highlands resident, or a Pebble Beach resident acting on such a statement when the Red Cross Roll Call comes around. We can hear the Highlands man saying: "How much does the Red Cross give to the Highlands?" and the Pebble Beach man, "How much does it give to Pebble Beach?"

There is no sense in such a statement and we choose to attribute it to nobody at all; not even to THE *CYMBAL* reporter who wrote it. The Red Cross is doing a wonderful work and it needs every cent it can get to carry it on. The Community Chest is doing an equally wonderful work and it needs all the money it can gather. Both deserve and unquestionably will

Paradise Park Draws Home Builders

Paradise Park has been going all guns since it was opened to the public for the purchase of lots three months ago. The records in the office of the Carmel Investment Company, selling agents for the attractive property at the head of the Ocean Avenue hill, show that of the 76 lots available 39 have been already been sold — and principally to prospective home-builders. That figures to us something more than 50 per cent good going.

As for the home-builders, it looks as though there was to be a new professors' row in Carmel, assuming that high school teachers will accomplish the (also assumed) desire to become dons. Three members of the Carmel High School faculty have bought lots there already and are preparing to build — Donald Craig, Harold Bartlett and Robert Doerr. Two other purchasers and prospective home builders are Mrs. Potter Carpenter and her son, Winfield Scott Potter, a great Scott.

grandson of General Winfield New Paradise Park lot owners find that F.H.A. loans are available to them.

GRACE HOWDEN TOSING AT CHURCH OF WAYFARER

Grace Howden will be the soloist at the Church of the Wayfarer next Sunday morning. She will sing *These are They Which Came Out of Great Tribulation*. It is from Gaul's cantata, "The Holy City".

Dr. James E. Crowther's sermon theme will be "The Architecture of Life".

Organ numbers by Jewell Brookshier will be *Ave Maria* by Bach-Gounod; *Adagio*, by Beethoven; *None But the Weary Heart* by Tchaikowsky; *The Rosary* of Nevin, and *Hymn of Faith* by Gluck.

An Open Letter to Edward G. Kuster About "Merrily We Roll Along"

In the past six months you have taken into your directing hands for production in your little theater two exceptionally fine plays. You botched the first one regrettably; of the second you made a phenomenal success. I berated you heartlessly for your treatment of "Our Town". I now have unbridled admiration for what you did with "Merrily We Roll Along". In the first case you took a beautiful play, fixed a date and raised your curtain on about the worst example of Carmel amateur theater I have seen. In the second case you took one of the most moving dramas of the present day, rehearsed it for two months and gave to four audiences that filled your theater just about the best production by an amateur cast I have ever seen here or anywhere else. What you accomplished with "Merrily We Roll Along" gave this community several hours of sheer delight and lifted about 40 people who acted under your direction to what must have been heights of ecstatic satisfaction. But, best of all, it re-established here in Carmel your reputation as a play director of supreme ability.

I, who have always maintained a deep affection for you and a persisting admiration for your devotion to dramatic art in the face of repeated economic disasters, feel a deep sense of happiness at this decided success of "Merrily We Roll Along". I have always been frank with you, as a friend, and I tell you that as I have shared with you the disappointments of the past, I share with you today the happiness of this success.

Of course, "Merrily We Roll Along", to be the finished production it was, required as well as your efficient direction, a cast of players who could respond to it. They did respond to it, and from the most important role to the shortest bit. The many rehearsals were manifest in the almost unbelievable smoothness of this play. It was particularly noticeable, or perhaps I should say, not noticeable at all, in the bit parts. Milton Stitt, who played the policeman, did his part as well as Lloyd Weer did his.

Which brings me to expressing the conclusion that to Lloyd Weer should go the heaviest laurels in this production. I have seen him do some fine things on the Carmel stage. I have never seen him do a better one than this. The man just doesn't belong over there behind a counter at the P. G. & E. He doesn't belong behind a camera, which he uses to pursue happiness when he isn't managing the sale of gas and electricity for a salary. He belongs behind the footlights. He isn't anything outstanding. He is a constant and increasing delight on the stage. Weer never makes a false step, a false gesture, or utters a faulty line. He seems to drop the Weer and become the absurd villain or the clown or the deeply-moving figure of the devoted friend and delightful character as he was in "Merrily", when he steps onto the stage. I think the man's a wonder.

There was another part in this play of yours that stands out in my memory and which was rather surprisingly sloughed over by other reviewers. That is the role played by Jessie Joan Brown. Jessie Joan had a difficult task and she accomplished it admirably. As the limited, unimaginative, helpless young wife she did a perfect job, and so well did she do the park bench scene that I wanted to jump up and yell at Lee Crowe: "For God's sake, don't marry that girl; you'll be ruined."

And whether it was your di-

recting, or what it was, I was particularly impressed by By Ford. Heretofore you have repeatedly heard the comment after plays in which he has been: "Yes, he was all right, but he's always By Ford." He wasn't By Ford in this play. He was his role in voice and manner and every action. I think he was swell.

As for the others, there isn't any more to say than that they were everything they should have been. They showed the result of your direction and the long period of rehearsals. Before Lee Crowe I stand in silent awe. His final curtain scene was the most moving piece of acting I have ever seen. George S. Kaufman and Moss Hart would have been deeply touched by that.

—W. K. B.

DOG DAYS --- AND NIGHTS



By JESSIE JOAN BROWN

Happy Birthday to Charlie! Charlemagne von Hesse celebrated his very first birthday the other evening with a gala dinner party. His mistress, Muriel Hesse, assisted him in receiving his guests, some of whom had come all the way from San Francisco to attend this important event.

Charlie had a huge cake, with one candle on it, and all the trimmings. He got to eat with his fingers, on the floor, but his guests were obliged to sit at the table and use knives and forks. Nevertheless, everyone had a wonderful time, gave Charlie some very nice presents.

Charlemagne is eagerly looking forward to his second birthday!

+

"Blue were his eyes as the fairy-flax."

The lucky owner of these intriguing blue eyes is Rep Bier, a handsome youngster who has recently arrived in the village to make his home here with his new owner, Kate Bier.

Rep is a little Shetland sheepdog, or "Sheltie." His ancestors came from the Shetland Islands, north of Scotland, where the sheep, like the ponies, are smaller than elsewhere, and the small "Shelties" are used for herding them. The "Shelties" have remarkable speed, agility and endurance, besides being beautiful, intelligent and affectionate.

Rep has inherited all the very best qualities of his ancestors and undoubtedly will be quite a heart-breaker when he grows up. Right now he is interested only in bones, old shoes and like puppy treasure.

+

Welcome back, Boots! Friends of Boots Small will be delighted to hear that she is back again, staying over at Joe West's guest house.

Bootsie didn't like Detroit where she was staying with her mistress, Betty Small, and she did like Carmel, so Betty put her on the Streamliner and sent her back here.

Boots has traveled so much

Beverly's
house o' flowers
carmel theatre building
telephone 374

that she is quite blasé about it, but her enthusiasm on her arrival here was anything but blasé.

She plans to attend a number of dog shows with Joe West and add a few more trophies to her rapidly growing collection.

+

Hail, all hail the conquering hero!

Baron von Kreutzer Reese is now a National Champion! He sent a wire to his mistress's father, Adolph Cheek, telling the exciting news that he had won his points at the recent show in Dallas, Texas, which he attended with his master and mistress, Dr. and Mrs. Reese. The exceedingly handsome German shepherd trotted off with top honors at the show.

The Baron is a frequent visitor in the village and has many friends here.

He said that all that was lacking to make his joy complete was a magic carpet to whisk him to Carmel for a romp on the beach.

+

"I myself must mix with action, lest I wither with despair."

Wynne Berkeley decided that she was bored with the life of a

debutante and that she would like to see the other half of the world lived. (Her master is Charles Berkey, the banker.) So off she went on a sight-seeing tour.

Wynne saw the sights — and her master didn't see Wynne for three whole days. Finally she returned home, a bit disheveled, a bit muddy and dirty, but very, very pleased with herself. She had had a grand time.

She said she met very colorful characters on the other side of the tracks and they gave her the nickname of "Winnie-the-Pooch." She is thinking of writing a book about her adventures that should make very interesting reading, if we know Winnie.

+

REPUBLICANS PLAN FOR A TOWN MEETING HERE

The Republicans are going to have a Town Meeting on the evening of Friday, Oct. 25, in the Forest Theater in Carmel. The speakers have not been announced, but the Monterey County Republican Central Committee, which is arranging the affair, says they're going to be humdingers. It is reported that they will say a few words in support of Willkie.

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FRIDAY, OCTOBER 25 — 2 P.M.

Special Meeting for Carmel Election Day Plans. Kleinschmidt Home, Hatton Fields, Corner Highway and Stewart Place.

FRIDAY, NOVEMBER 1 — 8 P.M.

Mass Meeting, Sunset Auditorium. Guest Speaker — HELEN GAHAGAN, famous stage and movie star.

TUESDAY, NOVEMBER 5.

Election Day. Everyone must help to get out the voters.

Visit Our Headquarters, Dolores, near Eighth. Open daily from 9:30 a.m. to 9 p.m.

"Gold Rush Maisie" at Carmel Theatre Now; "All This, and Heaven" Next

"Gold Rush Maisie" is the featured attraction at the Carmel Theatre tonight and tomorrow. Ann Sothorn plays the part of *Maisie*, and Lee Bowman, Slim Summerville, Virginia Weidler and Mary Nash are among the large supporting cats. It's a Tucson, Arizona, yarn about the gold rush days and is third in the popular series dealing with the adventures of the stranded showgirl. This time Miss Sothorn is adrift in the midst of the Arizona desert in her old jalopy while she is en route to a cafe job. A riot, they call it. "Gold! We got it," says she. "Brother, I can feel a mink coat snapping and snarling around my ankles right now!"

For week-end fare, beginning Sunday and playing through Tuesday, comes "All This and Heaven Too," a "must" if there ever was one. It's the story of Rachel Field's own great-aunt from the time she, a young girl with a past somewhat shrouded in mystery, left temporary refuge in England to return to France, her birthplace, there to become governess in the household of the Duc de Praslin, royal

alist close to King Louis Philippe, in those years prior to his, the Duc's suicidal death in 1847, the death that ended but did not completely solve the famous Praslin murder mystery. In that murder the Duc's own wife, the neurotic, wildly passionate Corsican wife, was the victim.

Casey Robinson's screen play of "All This and Heaven Too" omits much of the latter part of Rachel Field's remarkable story; that part which covers Henriette's comparatively quiet, sheltered life from 1849 to her death in 1875. The Bette Davis-Charles Boyer starring picture, which Anatole Litvak directed, covers only those nine intensely dramatic years from 1841-1849 which marked Henriette Desportes' stay in the Praslin household as governess to four children who loved her more deeply than they love their own strange mother.

In the featured cast of the film, supporting the two stars, are Jeffrey Lynn, Barbara O'Neil, Virginia Weidler, Henry Daniell, Walter Hampden, Henry Davenport, and many others.

L. A. Architect Talks At Monterey Tomorrow On Preserving Beauty

Richard Neutra, distinguished Los Angeles architect of national repute, is speaking tomorrow night Oct. 19, at the Few Memorial in Monterey at 8:15 p.m. on "How Best to Preserve Old Beauty, or How to Honor an Historical Setting." The Monterey Peninsula Community Center board of directors is presenting him and the affair is open to the public without charge.

Lantern slides will illustrate the talk. Neutra, with Robert R. Jones of Carmel as his associate, is designing the new building for the Community Center in New Monterey.

Neutra has a deep feeling for the old buildings and traditions of this Peninsula in spite of the fact that he is noted as a modernist.

Five Acres of Hillside Burned at Town's Edge

The five acres of hillside that lay between the Walter Egan and Paul Flanders property and that of Robert Emmett O'Brien were Sunday noon burned to a nice crisp. Two calls were sent to the state fire suppression crew at the Carmel hill station

and another call went to the Carmel Fire Department. The Carmel department went into action only when the blaze reached grass and brush bordering the city limits.

No material damage was reported and the origin is undetermined. It enlivened the Sunday quiet for a while and attracted crowds of fire-goers to the vicinity for about an hour.

LA COLLECTA CELEBRATES THREE BIRTHDAYS

Three birthdays were celebrated last Wednesday when La Collecta Club met at the home of Mrs. D. E. Nixon. Mrs. Howard Timbers, Mrs. William Leyman and Mrs. Clara Louise Beller all had birthdays. Mrs. Beller arriving from Detroit just in time for hers.

Mrs. Cora Newton was the hostess at this meeting at which there were only 13 members present, many of them being on duty for the draft registration that day. There was a white elephant exchange, and Mrs. A. B. Crouch reviewed "Atolls of the Sun" by Frederick O'Brien.

The next meeting will be at the home of Mrs. John Jensen November 6. There will be a paper read on "The Flag of Alaska" by Mrs. Nixon, and Mrs. Beller will talk on "The Monarch Butterflies."

High-Keyed, Bright, Gay Are 41 Oils On Walls of the Carmel Art Gallery

High-keyed, bright and gay, the 41 oils now showing at the Carmel Art Gallery are of uniform smallness and could be comfortably taken home by you or me, who are without dormered heights and whose roofs lie snug and small over our heads.

Any Ritschel lover would want "Enchanting Hour" to add to his collection. Actually, it's the gem of the whole show—a calm, purple-hazy thing. Heavenly is the word.

The only large canvas in the entire show is John O'Shea's "Sea Rhythms," home again after gracing the California Building at the Fair. It shows O'Shea in a new mood. Whether you like him in it or not is for you to decide.

Well, as long as I've started with Ritschel and O'Shea, I may as well complete the great triumvirate and mention Armin Hansen next. "Before the Wind" it is this time—powerful and bleakly magnificent on a small scale.

And so what! This is no bootlicking. These three deserve precedence because they're the greatest painters we have.

So Albert Spratt has something she calls "Pumping Plant" which is interesting and to me, delightful. She's drifted into earth-colors here—her palette is rich with them.

David Schwartz is a new name to me. He's sent in something called "Morro Bay Shore" and "Morro Bay," both thumbnail sketches exquisitely framed. He's one of the "Sanity in Art" group, Janie tells me.

Definitely an Elwood Graham palette is "Sunflowers." A fine bit of impressionism, beautifully handled.

Paul Dougherty is showing "Lost Moorings" which is a typical Dougherty marine which should be enough for anybody.

Good old Bill Irwin. For the October-November show he's showing an emotional thing called "Old Baldy." I really believe that Bill has a passionate love affair with every picture he

paints.

If I could take a picture home with me, I think I'd choose "Up the Beach" by Cooper Catlin (Bessie). Although it's evident that she's studying with Armin Hansen, this is something you look at a second time and then come back the next day to delight your eyes again. Sea birds, floating on the backwash of a wave, make a lovely pattern through fog.

John O'Shea's "Adobes" is a gem. I overheard a remark about it from some intelligent unknowns, "O'Shea has said all he has to say about a subject like that, and wasn't he smart not to say any more?" How do you like that, Mr. O'Shea?

"Three Men at a Table" by Nathalie Newking is really good. "The Blue Dresser" by this reviewer's delight, Margery Pegram, is gay, naive, and shows a fine color sense.

Other artists not mentioned heretofore are Burton Boundey, Thomas McGlynn, Arthur Hill Gilbert, William P. Silva, Frederick Burt, Lester Boronda (his "Sycamores" are lovely), M. DeNeale Morgan, Celia Seymour, R. E. Richards, R. A. Coote, Frank Myers, Edda M. Heath, Henrietta Shore, Joseph Bennett, Mary C. Scovel, Florence Reinhold Earnst, Emma Kraft, Mrs. M. F. Hall, Ida Maynard Curtis, Abbie Lou Bosworth, Charlotte Morgan, Leslie Wulff, Lee Tevis and Royden Martin.

—MARJORIE WARREN

Telfer Has Them Bowled Over With Reading Of "Jig Saw"

The audience howled last Saturday night when Ronald Telfer read "Jig Saw" for the American Legion Auxiliary. There were a number in that audience who were shocked, however, for "Jig Saw" (a poor title, by the way) is very spicy. It's a story of penthouse life and the lines and extremely funny situation carry a yarn of pretty

slim proportions.

The Auxiliary had a full house for which it was extremely grateful. Ronnie had a cold—a bad one—but it didn't affect his voice at all. His training enables him to overcome such handicaps.

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Great Music Film At Playhouse

Playhouse screen tonight and tomorrow. The film is "Louise", based on the world-famous French opera of the same name. Grace Moore is starred in it. It was produced under the direction of Gustave Charpentier, who composed the opera. Deems Taylor, distinguished music critic and radio commentator, has provided a descriptive foreword and English titles for the film.

"My Son, My Son" is the next attraction being presented Sunday afternoon and evening and again Monday night. This is the film based on the Howard Spring novel and Madeleine Carroll, Brian Aherne, Louis Hayward and Josephine Hutchinson appear in it. Hayward, by the way, does a very notable bit of acting.

"Slightly Honorable", a gay, saucy, sophisticated comedy starring Pat O'Brien with Edward Arnold and Ruth Terry, is the fare at the Playhouse for Tuesday and Wednesday.

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W. K. BASSETT, EDITOR

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"King and Queen Of Gamblers" Is Next Dra-ama

First reading of "The King and Queen of Gamblers" was held last Sunday afternoon at the First Theater and Ronald Telfer handed out the parts for this old-time melodrama by Owen Davis. It's a thrilling yarn of the early gambling days in California and contains all the old stock characters—the villain, the hero, the beautiful young girl, and so on.

There are four women characters in it that are already cast. Wilma Bott will play the role of the *Queen of the Gamblers*, owner of a faro bank and a West-ish character; Louise Welty will play *Ginger*; Jessie Joan Brown, *Sylvia*; Hildreth Masten, *Freeze-out Mary*. There are eight male roles and four of them have yet to be cast. Lee Crowe is slated for the hero, *Jack of Diamonds*.

The new olio will have Bob Bratt for its Master of Ceremonies.

"The King and Queen of Gamblers" is scheduled for production November 22, 23 and 24, and will be repeated Thanksgiving week-end. It will be presented under Denny-Watrous management and directed by Telfer by The Troupers of the Gold Coast.

+

Church Women Hold Rummage Sale

The annual rummage sale held for many years by the Woman's Auxiliary of Carmel Community Church (Church of the Wayfarer now) began yesterday and will continue through tomorrow. This three-day affair, beginning at 9 a. m. and ending at 5 p. m., is held this year in the Butterfield Gallery on Dolores Street, or what was the Butterfield Gallery until the auction sale was held there recently.

Clothing, white elephants, books and dishes are among the articles for sale. Proceeds will go towards the furnishings of the kitchen at the church. Mrs. Charlotte Morgan is president of the auxiliary. Mrs. Everett Smith is the chairman in charge of the sale.

ALL SAINTS SERVICES

At All Saints' Church next Sunday the Service of the Holy Communion will be held at 8 a. m. and at 9:30 the Church School begins with classes for young people of all ages.

The Rev. C. J. Hulswé will deliver the sermon message at the 11 o'clock Service of Morning Prayer. The offertory solo will be Wooler's *Hear My Cry, O Lord*. Gail Johnson will be the soloist and the full-vested choir will participate in the service under the leadership of Reu E. Manhire.

WE THINK THEY'RE INTERESTING

ERNEST YOUNG

When Longmans Green and Company suggested to Ernest Young that he do a "North American Excursion", what could a gentleman do but accept? You see, his "South American Excursion" had proved itself a success, not only in this country but in England. That was in 1938. So the following year found Ernest Young in Quebec, having left his comfortable London club for the express purpose of exploring the North American continent in his own special way, which means with the trained eye of the geographer and the humour and sympathy of the cultivated observer of human nature.

Because people no longer bother to travel down the Mississippi River, Ernest Young decided he would. He wasn't able actually to get on it until he hit St. Louis, and the fact that he did then is merely another instance of his skill and wit as a traveler.

For people just don't travel on the Mississippi River any more. If you happen to own a boat of your own, or if you're willing to travel short distances on an excursion boat (perish the thought)—but Mr. Young was a guest on a tow boat. He managed to get on what was probably the only tow boat equipped to accommodate a guest, and he sailed on it from St. Louis to New Orleans. The journey took, perhaps, a month. Mr. Young doesn't keep track of time very well. I believe that is one reason why he's such a successful traveler. He's never in a hurry—he never plans details. He just knows where he wants to go and gets there in one way or another.

He's in Carmel now, at Pine

Inn. And he's not traveling for a while. After years of traveling on every continent in the world and having many hair-breadth escapes, he finally landed in a hospital. It happened in Yosemite about three months ago. He was walking along a highway one pitch-black night, depending upon the headlights of approaching cars to guide him, and during an interval of no cars he fell down a ten-foot embankment. It meant six weeks in the hospital. He was in San Francisco only three days after he came out of the hospital and managed to jam himself between two trucks, bruising both legs badly. This "pottering about," as he terms it, waiting for the stiffness to disappear, is a bit annoying. It prevents him from doing the great amount of walking he is accustomed to doing. The first draft of his "North American Excursion," however was written between Galveston and San Diego, and he has plenty of writing to do.

This is not Ernest Young's first visit to the United States. As a matter of fact, he was on the faculty at U. C. L. A. eleven years ago, teaching some geographical subjects. He also taught at Chicago University. He's been offered a position on the faculty at Ann Arbor and may take it, if he discovers that he is unable to get any of his money out of England. It has been Mr. Young's custom, when starting out on his travels, always to carry exactly twice the amount of money he figures he will need, so when he started out in July 1939, he took enough to last two years instead of one, so he's not worrying about funds until next August.

Undaunted by the fact that there were apparently no boats

running from New Orleans to the mouth of the Mississippi, Mr. Young persevered and finally found himself upon a most disreputable craft manned by a group of Slavs who spoke little English. There were three men and two women on board, plus the passenger. Twice a week this bedraggled hulk wandered up the Delta taking supplies to farmers and returning with her hold full of oysters. The women were never invited to sit down to a meal and the strangest food was put on the table in huge quantities and served in rusty, greasy, tin wash basins. A plate of oysters on the half-shell served in a restaurant is definitely an attractive dish, but when you get an entire dish-pan

full placed before you, it's rather a different story. Breakfast was even more weird. There was a tin dish-pan of Irish stew, some delicious sea mullet, another basin filled with eggs, some hard tack and nothing to drink but the cheapest sort of Californian claret—iced.

Ernest Young is a member of the Wine and Food Society in London and knows his vintage years.

—MARJORIE WARREN

+

Mr. and Mrs. Fred Ballam and their comparatively new daughter, Jan, journeyed to La Jolla this week to visit Fred's mother, Mrs. Grace Ballam, and his sister, Mrs. Douglas Diffin. They went Tuesday and return today.

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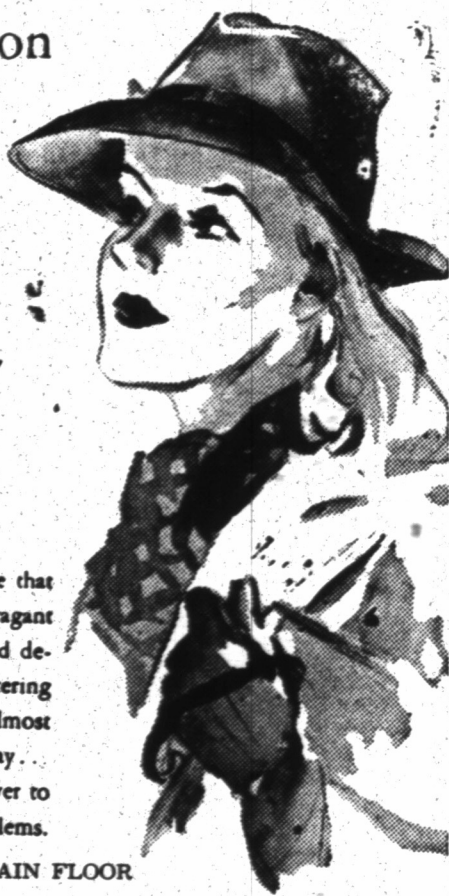
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Finn Frolich Is Host as Pupil's Work Unveiled

Finn Frolich, out of the hospital for the first time in days, was at the James O. Greenan garden last Sunday afternoon to act as host together with Kit Whitman, and students of the Carmel Art Institute's class in sculpture of which he is instructor, when their work was put on display.

The piece of sculpture that caused the greatest interest was the four-foot nude female figure made by Maeve Greenan which had been cast by Finn and the class and placed in the garden. It was interesting not only because it is an outstanding example of student work, but because casting a large figure is an interesting process in itself and this was the result of the first class attempt at it.

Students whose work was also shown were Carmen Rubio, Helen Perrin, Mrs. W. H. Hargrave and Roberta Smith.

Among those who came and enjoyed the affair were Mrs. Grace Parsons Douglas of Douglas School, four of the faculty and 15 of the students; Mrs. Robinson Jeffers and Donnan Jeffers, and Mrs. Mast Wolfson, Mr. and Mrs. W. H. Hargrave, Willard W. Wheeler, Miss Betty Wheeler, Mr. and Mrs. Benjamin Johnson and Miss Nancy Johnson, Joan Haskell, Loz Lloyd, Marjorie Warren, Mrs. Henry Van Dyke, Miss Anna Grant Dall, Mrs. Grace Howden, Miss Rachel Morton, Jaffrey Harris, Anne Barrows, Royden Martin, Sam Colburn, Janie Otto, Mr. and Mrs. Carlos Drake, Mr. and Mrs. Byington Ford, Mrs. Lacey W. Kastner, Terey Ford, Sam Morse, Jr., Mr. and Mrs. John Burr, Mr. and Mrs. John O'Shea, Paul Dougherty, Paul Whitman, Frank and Betty Work, Mrs. Barbara Klotz, Henry Brander, Miss Ellen O'Sullivan, Mr. and Mrs. Hal Geyer, Mr. and Mrs. John Cunningham, Mrs. C. G. Murray, Ann Whitman, George Kerr, Carmen Rubio and her mother, and Father Kerfs from Pacific Grove; Joan and Beverly Tait, Linda Rooke-Ley, Merle and Helen Perrin.

TWO REFUGEES from FRANCE MEET at GREENAN'S

Nicest moment of the week-end was the look of complete disbelief on the faces of Louisanne Kuffner when she came face to face with Mrs. Lacey W. Kastner at the Greenan residence Sunday afternoon. The last time Louisanne had seen Mrs. Kastner was when they were among the group of refugees waiting for weeks at St. de Luz, France, for ships to take them to the United States. Louisanne got transport early in September and since her arrival here has been attending Douglas School. Mrs. Kastner has been here a few weeks only. She and her two children are living in Burlingame for the duration and she was a week-end guest of Mr. and Mrs. Byington Ford.

BANDAGE ROLLING TO BE DONE NEXT TUESDAY AFTERNOON

A morning devoted to bandage rolling, a bring-your-own-lunch with coffee served at noon, and an afternoon meeting at 2:30 o'clock when the Carmel Missionary Society will hear Miss Lucile Turner speak on "China Rediscovered Her Wish" is slated for Tuesday, Oct. 22, beginning at 10:30 a. m.

At the close of the meeting tea will be served. Everyone is welcome.

CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.

Sherwood Eddy Will Talk on 'World Crisis'

Sherwood Eddy, world famous author, lecturer and traveler, will discuss "America and the World Crisis" at the Pacific Grove high school auditorium Tuesday evening, Oct. 22, at 8 p. m. He is presented under the auspices of the Monterey Peninsula Forum and the public is invited without charge.

Eddy happens to be the author of 20 volumes on international, economic, social and religious questions. Through his extensive travels he has come to know the various prime ministers of Great Britain, Viceroy of India, Premiers of France, and such men as President Benes of Czechoslovakia, Mahatma Ghandi, Generalissimo Chiang Kai Shek, Lord Halifax, Lord Lothian and Lloyd George.

Lecturing and speaking constantly before many types of audiences in all parts of the United States, Europe and Asia, Eddy is considered by the many who hear him to be one of the outstanding public lecturers in the United States today.

Bubbles Hampton Is Now Mrs. Robert Blake

Cecile (Bubbles) Hampton is Mrs. Robert Sheffield Blake now. The wedding took place last Friday, Oct. 4, in Carson City, Nev., in the Catholic parish house.

Mr. and Mrs. Blake are in Carmel now, living in a house on North Casanova. They had a few days' honeymoon at Tahoe.

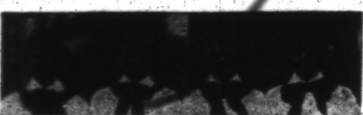
The new Mrs. Blake is the daughter of Mr. and Mrs. Charles Cecil Hampton of Hatton Fields. She attended Marysville High school and the University of California. Her husband is the son of Mrs. Edmund M. Blake of Burlingame and the late E. M. Blake of Boston. He attended Syracuse and Duke universities, is a member of Zeta Psi fraternity, was formerly acting resident manager of the Monterey Peninsula Country Club, and is now with the construction department of the quartermaster's office at Camp Clayton.

World Affairs Group To Meet Monday

The World Affairs Study Group of the Monterey County League of Women Voters meets next Monday, Oct. 21, at the home of Mrs. Karl Rendtorff at 506 Camino Real.

The State Convention of the California League of Women Voters meets at the Biltmore Hotel in Santa Barbara from Monday, Oct. 21 at 2 p. m. through Wednesday noon, among those who will attend from this district will be Mrs. Carl G. Voss and Miss Orre Haseltine, who are members of the State Board; Mrs. William Hargis, Mrs. Le Gro Pressley and Mrs. T. G. Emmons of Salinas; Miss Lydia Weld, Miss Clara Hinds and Miss Rachel Hiller of Carme and possibly Mrs. Howard Clark. Some of these latter will attend as delegates, elected at

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9:30 a. m. Church School
11:00 a.m. Morning Prayer and Sermon

Active Army Officers To a Total of 113 Now Living With Their Families Here

The last time we counted there were 113 Army Officers living among us, having chosen Carmel as their home while they go to work at Fort Ord. We thought we would tell you about a few, they have had such interesting records and seen service in various parts of the world.

Major General Joseph Stilwell, commanding officer of the 7th Division, built a beautiful home here several years ago — although the General is a native of Florida. He has graduated from a number of service schools, has served on the General Staff Corps and has several years duty in China. For his record overseas during the last war he was awarded the Distinguished Service Record.

Lieut. Colonel Bradford Chynoweth is in command of the 53rd Infantry. He came here from Fort Meade, Maryland, where he commanded the 66th Tank Battalion. Colonel Chynoweth is a graduate of the Army War College, the Command and General Staff School, the Engineer School and the Infantry Tank School. He has served as Military Attache to the Court of St. James in London.

Lieut. Colonel Jens Doe, of the 53rd Infantry came here from the University of California at Berkeley where he has been on the faculty staff teaching Military Science and Tactics. He has also seen service with the 15th Infantry in China. He is a graduate of the War College and the Command and General Staff School. For his services he has been decorated with the Silver Star and the Purple Heart.

Lieut. Colonel Harvey Ed-

the mid-month luncheon meeting at the San Carlos Hotel last Wednesday.

Two More Generals Ordered to Fort Ord

Two more Generals have been ordered at Fort Ord. Quarters for both these officers' families are available at the Presidio but no one knows yet whether they will live there or whether they will choose to live in Carmel where, according to the Peninsula Herald "the better lives are led and the deeper thoughts are thunk."

Brig. General Ernest Dawley will take command of the Field Artillery of the division. General Dawley is a native of Wisconsin. He is a graduate of the War College, the Command and General Staff School and the Field Artillery Advanced Course. He has been awarded the Silver Star Citation.

Brig. General Charles White will be second in command to General Stilwell. He comes to the Peninsula from Berkeley where he commanded the R.O.T.C. unit at the University. He is a native of Massachusetts and a graduate of the War College and the Command and General Staff School.

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ward, is the Quartermaster of the 7th Division. He came here for duty from Hawaii. He has an unusual number of schools to his credit, being a graduate of the Army War College, the Command and General Staff School, the Army Industrial School, the Quartermaster School and the Chemical Warfare School.

We tracked down Lieut. Col. Robert P. Williams, relentlessly, through the maze of 53 other Army Officers named Williams and 5 others named Robert Williams. Colonel Williams is commanding the 7th Medical Battalion at Fort Ord. He received his M. D. from the University of Cincinnati, is also a graduate of an unusual number of Army Schools; the War College, the Command and General Staff School, the Chemical Warfare School, the Army Medical School and he is an honor graduate of the Medical Field Service School. He came here from Carlyle Barracks where he was in command of the 1st Medical Regiment which he brought overland to Fort Ord.

Lieut. Colonel John McMahon is a member of the General Staff Corps, he is Assistant Chief of Staff for Supply of the Division at Fort Ord. For two

years he commanded the 76th Field Artillery at the Presidio of Monterey. He is a graduate of the War College, the Command and General Staff School and the Field Artillery Advanced Course.

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The Constant Eater

Up to the time I went to our national capital to take up shorthand and typewriting, in place of a fourth year at college, I had given practically no consideration to the matter of by whom or how the country was run. There was no really excusable reason for my ignorance; there were good courses in Government in our curriculum but all the courses were elective. At that time I thought such subjects as Fine Arts, Psychology and Anthropology sounded more interesting than Government (I still think so!)

The work of legislatures, the doings of politicians, the duties of government officials were all a mystery to me. Looking back at it now I am amazed at how ignorant I was and truth is tell slightly embarrassed at the really naive innocence of my conception of senators and cabinet members! Not having had any experience in this side of life I cherished a hazy conviction that these august gentlemen must be akin to my childish belief regarding grownups. Thinking my own parents were typical examples of the mass of adults I actually believed that when you became "grown-up" you automatically became good and wise and entirely worthy. I had realized my error, of course, before I got to Washington, but I was still under illusions about the greatness of the great!

My very first job was in the office of two newspaper correspondents. "And I learned about Congressmen from them—" I'll never forget the shock to my unsophistication when those two profane newspapermen first began talking about various senators and representatives in my hearing. I listened in horror to their disrespectful and derisive comments. Lightning from the heavens above would surely annihilate them for their sacrilegious utterances.

But no lightning was wasted by any heavenly powers on the two irreverent scribes. Instead, I found out that high government officials are no more necessarily perfect just because they have become h. g. o. than adults are perfect because they have become so-called adults. But I was too much interested in these intimate sidelights on characters and personalities—and having too much fun in my first job—to waste any regrets on shattering ideals.

But what I was coming to is an old newspaper clipping dating from those days—a clipping which has to do with food. One of my bosses used to write in his spare time "Sunday special" articles, of each of which I typed ten or a dozen copies for him to send out to a picked list of newspapers. There weren't so many syndicates in those days nor so many freelance journalists, and Washington offered an inexhaustible number of subjects for interesting articles. Pretty soon he discovered that I could be of more help than merely typing; after that I went out digging up material; and presently even doing some writing myself. Was I proud of my first efforts! And was it fun!

Well, one of these articles on which I collaborated with my boss bore an alliterative title of my own invention—"Food Facts and Fancies of the Nation's Lawmakers." It appeared in the Washington Star, among other papers, with a very impressive layout of hand-lettered head, with five swell pictures, and a sketch of that familiar old chef sharpening a huge carv-

ing knife. The photographs included the Senators' diningroom, the State diningroom in the White House, the kitchens of the White House and House of Representatives, and one of a lady cook making pies for the United States Senate. I find by re-reading the article—"Congressmen are very fond of pie, and down in one of the roomy, clean kitchens is the famous Mrs. Murphy, whose sole duty is making pies for the consumption of the nations' lawmakers."

Washington has changed very greatly since the days when I was being initiated into the devious worlds of business, journalism and government, so amusingly novel to me then. I presume therefore that much of this article no longer holds true, though it still seems interesting as an account of the arrangements made for providing the congressmen with food and as a picture of the eating habits of the men who ran our government in Wilson's era.

I was personally conducted all through the various kitchens and diningrooms, and I can still remember being surprised at the extensive and elaborate layout. Perhaps I hadn't expected that Senators had to eat like ordinary citizens. The Senators had their meals at the north end of the Capitol, where there were three apartments "which remind one (so my article reads) of Dante's increasingly select and exclusive heavenly circles—or more simply, of the comparison of the adjective—'Good, better, best!' In the first any one may eat, public included; in the second, the senators may bring their friends; in the third, senators only are allowed."

Most people didn't know that the public was allowed to dine there at all, so when a senator took a constituent into the restaurant, the guest usually felt quite set up at getting in as a special privilege, so he thought, by his congressman's influence! But during the inauguration a small sign "Public Cafe" was put up for the first time—and the place was swamped by visitors. Little cream pitchers, decorated with the American eagle, made such popular souvenirs that they disappeared by the dozens every day. And if the manager of the cafe hadn't been smart enough to lay in a stock of cheap cutlery that the souvenir hunters considered unworthy of their efforts he wouldn't have had any silver after the fourth of March.

I must say, on looking over my article, that I am not much impressed by the food chosen by most of the senators. With all these elaborate kitchens and remarkable chefs and delicious food of every variety available, the majority of the senior lawmakers took only such simple

dishes for lunch as bread and milk, cheese and crackers, sardines, apples, or pork and beans! One of the notable exceptions to the rule of light eaters was Senator Penrose who, it was said, ate steak and roast beef daily, and for four years had consumed a four-dollar breakfast.

The Speaker of the House had his own private diningroom, in addition to the lunch rooms of employees, members and the public. The representatives weren't very heavy eaters, either, and Champ Clark, then Speaker, often made his lunch of a dish known as "half and half"; in other words, a bowl of graham crackers and milk. But at the informal luncheons which he gave in his private diningroom each Saturday noon, the menu generally consisted of chicken gumbo soup, Missouri ham, Spanish mackerel, lettuce or tomato salad and pumpkin pie. Always the pumpkin pie.

I had a share in a lot of other articles—the page boys in the Senate, the churches attended by the presidents, the various odd and unusual jobs held by women, and so forth—but I still think now that none of them was as interesting and illuminating, to me at least, as "Food Facts and Fancies of the Nation's Lawmakers." —D. C.

Largest Crowd Yet Hears Valley Lecture

Kit Whitman had the largest crowd she's ever had for the Lorita Baker Valley lecture last Friday at Hotel Del Monte. This was the first in the series of seven lectures which will be held on second Fridays throughout the winter and it was most enthusiastically received. At least an increase of 40 per cent in subscribers attested not only to the popularity of this brilliant speaker and astute thinker, but spoke for Kit's thorough management as well.

Mrs. Valley, in giving her estimate of national and international affairs, won admiration for the clever way in which she refrained from stepping on anyone's toes, politically speaking, yet at the same time telling interesting and a few amazing truths. Many in the audience re-

marked that Friday's lecture was her most brilliant to date.

Of the list of worthwhile books mentioned, Mrs. Valley reviewed some at length, and others she just touched on to stress a point she was bringing out with regard to world affairs.

In reviewing Martin Flavin's "Mr. Littlejohn" by Martin Flavin, "When a noted book reviewer in Hollywood asked me a year ago what the public would be reading a year hence, I would have said, had I known of it then, 'Mr. Littlejohn' by Martin Flavin." She said it had everything in it that would appeal to people at this time—humor, deep philosophy and action.

Her next lecture will be Friday, Nov. 8, at 3 o'clock in the Copper Cup Room of Hotel Del Monte.

After the lecture many people stayed on to meet Mrs. Valley personally and to have tea in the main lounge of the hotel.

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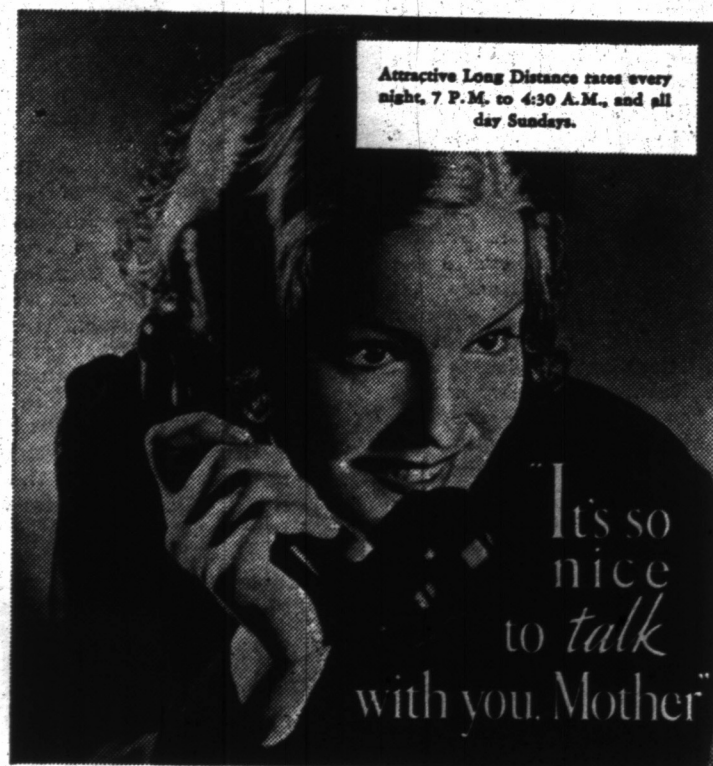
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(Continued from Page One)

May I remind you that our previous action was not a refusal to admit you to the American Legion as such. In accordance with our constitution your application for membership in this particular Post was submitted at our regular August meeting and was rejected by the members not necessarily for any specific cause but as is the procedure in any club because there were not sufficient votes cast in your favor to admit you to membership in Carmel Post No. 512.

Respectfully,

EARL W. JUKES, ADJUTANT

Sept. 11.

To the Commander,
American Legion, Post No. 512
Carmel, California.

Sir:

I acknowledge receipt of your letter of September 11th, by which you refuse to withdraw the charges made against me, and deny me the privilege of hearing and answering them.

You say that my application for membership was rejected by the members "not necessarily for any specific cause." And you seek by this devious implication to evade the issue you have raised. To your primary blunder of bigotry, intolerance, and injustice, you have added another: that of dishonesty.

You have accused me of un-Americanism, and you have rejected my application for membership in the Legion on those grounds and on those grounds alone. A dozen men out of your membership of one hundred, not one of whom can claim acquaintance with me, acting under the sanction of the American Legion, have attacked my good name and my loyalty to my country, tried me in a closed court and condemned me without a hearing. Those are the facts.

I deny the charge of un-Americanism made against me, and I accuse the men who made it.

I accuse them of un-Americanism, of which they stand convicted. I accuse them of adopting the methods of the Gestapo, of Stalin and of Hitler. I denounce them as disloyal to American principles and institutions. I warn America against them and their kind. They represent a dangerous and subversive element, an ulcer in the social body.

My Americanism is open to the most searching scrutiny. Theirs has been forfeited. They have denied a fellow citizen the right to that justice they have sworn to defend. They are not, as they pretend to be, the bulwark of our liberties, but a menace to them.

The American Legion, if it be loyal to the principles of this Government, cannot endorse or condone this violation of the American Way of life.

Respectfully,

MARTIN FLAVIN

Oct. 16.

NEW RESIDENT HOPES WE HAVE NO ROWDYISM THIS HALLOWE'EN

Editor, The Cymbal:

Being newcomers to this charming section of California, we previously had been advised of the regrettable rowdyism which characterized the Halloween in this Village last year, and were told we should take precautions about movable articles of value usually left outside in the patios.

Hence my interest on reading the timely editorial comment appearing in last week's edition of The Cymbal, the columns of which I have found interesting.

I think your hands should be upheld in such a laudable, timely admonition. Of course, all of us have been boys in our time, and boys will be boys, which connotes some license for their natural pranks, but the thing should not be carried too far, as happened in the case of the man who, holding his dear mother-in-law in his arms, stepped off the end of a pier.

COL. WILLIAM E. PULLIAM
Carmel, Oct. 14.

SAYS THE REALTORS HAVE ALREADY GOT US

Editor, The Cymbal:

May I suggest a slight correction to your recent timely poem, simply a change of tense?

"The Realtors have got you" would be a far more suitable title in view of the latest bit of regimentation that afflicts Carmel. Not content with planting a saloon in every block and with filling the town with half-naked barbarians every Christmas and Easter, the realtors, under cover of the zoning law, have deprived dozens of permanent residents of the use of kitchens which make all the difference between modest comfort and semi-starvation or the patronage of restaurants which most of them can ill afford. (On second thoughts, perhaps the restaurateurs are quite as responsible as

the realtors.) One aged woman of my acquaintance, who has spent hundreds of dollars on her apartment, is now compelled to go outdoors and upstairs to share a kitchen with anywhere from two to six other women.

Perhaps, dear Mr. Editor, you could contrive a poem on "The Patience of the Poor." Perhaps you could take Carrie Nation as a subject as well. An up-to-date version would portray this active lady as "getting" somebody beside the saloon-keepers.

—FLORA GIFFORD

Carmel, Sept. 28.

SAYS MORAL LAW VIOLATOR IS A SICK PERSON

Editor, The Cymbal:

Your letter to the judge in regard to Chick McCarthy was interesting. You will probably receive lots of comments from extremists in both directions.

How many people, editors and judges and lay friends do not realize as you do, that C. McC. has a disease. Many people of both sexes have this disease and as in other sicknesses some people want to be sick and many others would like to be healed of their disease. They are in a condition worse than the leper and get less consideration. Sending them to jail does not cure this disease. In fact, it only makes them more wary.

After the "round up" in Pasadena, what do they have? One suicide—and he was a new member of the medical fraternity—and many ruined careers, yet no cases of a cure. I happen to know some of them personally.

We have now the "big brother" movement which is a fine thing, but Chick did not have that advantage when he was a kid. Too, the help given in this direction is mostly athletic and many a boy with this affliction is not able to take part in athletics. Some of them are of the spiritual type and athletics are not natural to their make-up.

Let's stop jailing these unfor-

tunates (which ruins their future), let's put them in places conducive to a cure and let's make the conditions of the cure so that they will voluntarily take it before they ruin others and before they are incurables.

P. S. I am not a writer as you see, so put on your glasses of charity.

—DAVE HUNTER

Carmel, Oct. 7.

WE MADE A MISTAKE ABOUT "TOY LIBRARIES"

Editor, The Cymbal:

I wonder if you would be so kind as to correct a mistake which appeared in your paper last week; and to extend my apologies to the Carmel Library if it has been inconvenienced in any way by the error.

Last week I wrote an article for a local paper describing a plan to start a Toy Loan Library on the Monterey Peninsula . . . the plan of which I wrote is in no way connected with the Carmel Library as stated in your paper.

I am inclosing a description of the plan and a little history. . .

Toy Loan Libraries are run on the same principal as the public libraries except TOYS instead of books are loaned.

The idea originated when the director of a Los Angeles community center realized how many children were unable to enjoy leisure time activities when off the playgrounds because they lacked playthings and sports equipment. There must be hundreds of discarded toys lying around, he believed . . . why not get them, put them in shape and lend them to children who had none. So the Toy Loan Library was created. Toys were obtained, repaired, disinfected, and loaned through a library system. The Los Angeles Probation Department sponsored the project and the repairing was done with the co-operation of the WPA Recreation Project and National Youth Administration. The project has been so successful that branch libraries have been opened in fifteen small towns near Los Angeles. The total number of toy loans in one year is about 70,000. One branch library has an average monthly turnover of 1500 toys.

Any child between the ages of two and sixteen may become a member by requesting an application blank which is taken to the parents for signature and returned to the librarian. A membership card is made out in the name of the child and retained by the library. Toys may be borrowed on a two week limit basis. The cards are issued without charge, fine or over-time dues. However children are asked to return toys in as good condition as possible. If a toy

is overdue or broken the system of not letting the child have a toy for a certain period is used. This method has been found to teach promptness and the care of property. In fact the communities in which the Toy Loan Libraries are operating have discovered it is a subtle system for keeping underprivileged youngsters out of mischief and for teaching them a sense of responsibility.

The most appealing loans are, of course, the dolls. It was soon found they would constitute a problem. The small girls became attached to them . . . they didn't want to give them up at the end of the two weeks . . . there were plenty of tears . . . some of them had never had a doll of their own. So the Toy Loan decided to give them the dolls "for keeps." But not just casually. They thought it proper that the youngsters "work" for the dolls. A child was permitted to choose one and take it home. At the end of each two week period, for six weeks she was to return the dolls for inspection. This was the "probationary mother" period. If the doll had been properly cared for, she was allowed to "adopt" it: She was given adoption papers and the doll was forever hers, to keep.

At present a work-shop is available, and a number of capable workers can be gotten from the W.P.A. Recreation Project for the repairing of toys. All that is neces-

sary is the toys (and that is the reason for the article.) Almost anything will do, marbles, balls, dolls, skates, sports equipment . . . even parts of toys, such as wheels and things like that . . . a little fixing can do wonders if any one has a little paint, bright colors, red, blue, green, yellow it will help too. If you know of any one who has anything lying around will you have them take them to Bradley's Garage, Carpenter St., between Third and Fourth, Carmel, or drop a postal card to Box 750, Monterey, so they can be collected to start a Toy Loan here. There is really a crying need for such a project on certain parts of the peninsula.

Carmel, Oct. 15.

HELENE WOOD.

HERE ARE SOME JUSTIFIABLE HARSH WORDS ABOUT MAN WHO'S POISONING DOGS

Editor, The Cymbal:

There are a lot of us in town who don't enjoy being awakened in the evening by dogs barking. There are a lot who dislike evenings spoiled by cats meowing around. But amongst us all, including the foregoing, we have absolutely no regard for anyone who tries to obviate what may or may not be a nuisance by scattering poison around to take care of

(Continued on Page Eight)

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November 5 General Election

"Yes" On Army Land Bonds!

Monterey County National Defense Committee

LETTERS

(Continued from Page Seven)
that same nuisance.

A friend of mine today had her dog poisoned (strychnine). The friend is Mrs. Edith Johnson, living close to the corner of Eleventh street on Dolores. Mrs. Johnson and her dog Heidi, were close personal friends. Heidi was a little fox-terrier who never bothered anybody unless they happened to be interested in Mrs. Johnson's car. She apparently constituted herself as the custodian of said car. Other than that, she was the most friendly little dog.

One of the policemen in town, Earl Wermuth, in the same locality, was fortunate enough to get his dog in time, taking him over to the veterinarian's and having him pumped out and it may be possible that this dog will live. Earl tells me that in the last six years he has lost four dogs from poisoning. A year and a half ago, possibly two years, another friend, Joe McEldoney, was working in this neighborhood and his dog was also poisoned. Captain Hamilton who came here two weeks ago, living temporarily in the Durham house between Tenth and Eleventh on Casanova, had his dog poisoned.

If one put one leg of a compass at the corner of Eleventh and Dolores and described a circle as far North as Ninth Street, and as far South as Thirteenth, this would bring one up to Junipero and one half way between Camino Real and Casanova. This would cover a very large territory, and would seem to constitute the center of most of these atrocities. It doesn't mean definitely that the fiend who would stoop to this kind of reprisal against dumb animals lives in the neighborhood, but in view of the fact that Joe's dog was killed two years ago, Earl Wermuth has lost four dogs in a little longer time than that, it would seem to show that someone within those several blocks is either feeding poison directly or is scattering it around so that these poor little devils can pick it up.

There are many very heinous crimes that are apparently being committed and a lot of them are against helpless, or nearly so, life—for instance, the latest thing in the way of kidnaping which we have been reading about. We have been led to believe that attacks against human lives are worse than attacks against other lives, but I ask you if there is anything much worse than indiscriminate poisoning of animals dependent on humans, trustful, etc. Personally, I don't think there is. The person who will indiscriminately throw around poison for either cats' or dogs' consumption, causing the poor little devils untold suffering, is to me lower than a snake's belly. I know that to write this doesn't mean much, but I would be overjoyed to meet him, have him acknowledge it, and allow me to tell him face to face that he is a plain squunk!

I hope you will publish this and I think it is the consensus of every he-man.

Carmel, Oct. 5.

ARTHUR T. SHAND:

INDEPENDENT VOTER CAN'T SAY MUCH FOR THIS PRO-AMERICAN SPEAKER

Editor, The Cymbal:

Although an Independent in favor of the New Deal and the reelection of the President, may I ask for a little space, and may I say that I thought your report of the recent Sokolsky meeting under the auspices of Pro-America admirable in every way? I felt with you that the speaker by his conduct in shouting down the woman protestant concerning his remarks against the President, after promising a fair hearing to views from the floor at the conclusion of his address, won no non-partisan or

wavering votes for the Republicans.

Mr. Sokolsky's conduct was certainly not typical of Republican leaders or the Republican Party. But it roused the thought that President Roosevelt has been very fair to women. He appointed the first woman Circuit Court judge, the first woman cabinet member. (Madam Perkins—as a suffragist and feminist please let me say this in passing—despite bitter attacks is shown on her record to be head and shoulders above her men predecessors in character, equipment and achievement; for example, consider Harding's and Coolidge's "puddler" Jim Davis and Hoover's Doake!)!

At the Sokolsky meeting I longed for the courage to point the unfairness of the speaker's sneer at Mayor La Guardia. (I was afraid of being shouted down!) He stated, you remember, with reference to the President's appointment of the mayor on the joint Canadian defense board, that his chief qualification in military matters was that his father had been an army bandmaster. That Mayor La Guardia did brave service as an aviator in the last world war should be a matter of common knowledge.

Space does not permit me to take up other inaccuracies, but I must make the point that courageous woman who was shouted down tried to make: that either directly or by implication Mr. Sokolsky accused the President of near treason, dictatorship, totalitarianism etc., etc., by running for a third term. All that I can find in our Constitution about the length of the presidential service, which was not limited by our wise and far-seeing Founding Fathers, is this: "The executive power shall be vested in a President of the United States of America. He shall hold his office during the term of four years." (Art. II, Sec. 1.)

The number of presidential terms was purposely not fixed by the Constitutional Convention. The number was left in the hands of the people of the United States, where it is now. What more democratic way to decide an issue?

Thanking you for your courtesy,
Very truly yours

—ANNE MARTIN.

(Independent member of the Monterey Peninsula Women's Democratic Club.)
Carmel, Oct. 6.

Douglas School Notes

A large circular divan has arrived, the gift to the school from Mary Barthelme, graduate of the Class of 1940. Recently Jimmie Fidler's column announced that "Richard Barthelme's" so-lovely daughter Mary is taking screen tests."

New enrollments this week are Peter Newell of Monterey and Neils Bach of Carmel. Neils and his parents have recently come to this country from Denmark.

Dick Collins went north over the week-end to play polo at San Mateo and Mrs. O. E. Price and Miss Sonia Westerberg, of the Douglas School staff, spent the week-end at San Francisco attending the opera and the theatre. Mrs. Price was also a guest at the Swinnerton-Mills wedding.

CYMBAL WANT ADS are potent little buggers

Personalities & Personals

Dianna Del Rio, featured singer and star of the Folies Bergere, was at the Mission Ranch Club this week taking a brief respite before going on to Hollywood and a movie contract. She fell in love with Carmel and she says that while her work will not permit her to be a permanent resident here, she plans frequent visits between roles.

June Knight Kocher, eight-year-old daughter of Dr. and Mrs. R. A. Kocher of Carmel Highlands, gave her third annual piano recital Sunday afternoon at the Monte Verde Street studio of her teacher, Kathrine MacFarland Howe.

Miss Virginia Block, daughter of Bishop and Mrs. Karl Block of San Francisco, is in Carmel for two weeks as the house guest of Ann Millis. Miss Block's fiancé, Wayne Horton Snowden of Oakland, joined her here for the week-end.

Mrs. Vera Peck Millis, Ann's mother, is now in Kansas City attending the general convention of the Episcopal church which ends tomorrow. Mrs. Millis will then go to Indianapolis and Chicago to visit relatives and friends before returning to Carmel early in November.

Tom Vaughn of Jacksonville, Fla., son of Mrs. Ella Vaughn and brother of Mrs. Cora Duvall and Mrs. Edith Duvall of Carmel, is visiting here for two weeks with his wife.

Miss Celia Seymour entertained the students in the photography class of the adult education school last Thursday night at her Mission Street studio. Leota Tucker, the instructor, showed some interesting work, and Chester Woodhull of the research department of fisheries, a most enthusiastic student, gave some interesting ideas and showed some fine photographs.

Miss Seymour talked on art and showed her work in oils and red chalk. She was a most charming hostess and served excellent refreshments afterwards.

Michael and Grete Mann and their young son are back again in the Phil Nesbitt house after a long and lazy vacation in Los Angeles where they were visiting Michael's parents, Dr. and Mrs. Thomas Mann. Although Dr. and Mrs. Mann have returned to Princeton, N. J., for the winter schedule of writing and lecturing, they have almost definitely decided to build a home for themselves just outside Santa Monica in the spring.

Erica, Michael's famous sister, is still in London where she is doing some lecturing and acting in the capacity of news correspondent for several Eastern newspapers. She intends to return to this country in November. She flew to England early in the summer on the Atlantic Clipper.

Kraig Short was 15 years old

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last Saturday and was given a dancing party by her mother, Mrs. Marie Short, at their Mission Street home. Arriving from San Francisco for the occasion were Kraig's father, John Douglas Short, and her two brothers, John and Bill. They stayed the week-end.

Guests at the affair were Rose Gossler, Maxine Chappell, Doris Westcott, Suzanne Watson, Cynthia Klein, Vivian Ohm, Peggy Garguilo, Neta Gossler, Eleanor Johnston, Marilyn Strasburger, Jacqueline Klein, Dene Jurgens, Alice Vidoroni, Emma Anne Wishart, Mark Ashton, Harvey Gardiner, Howard Levinson, John Graham, Jim Handley, Bill Munroe, Jim Greenan, Sandy Burhans, John Todd, Kent Whitcomb, Bill Christensen, George Gossler, Bob Garguilo, Martin Flavin, Jr., and Phil MacDougal, these last two down from U. C.

Mr. and Mrs. John E. Abernethy and Clarence Dwiggan of the Monterey County Trust & Savings Bank, went to the Santa Clara-Stanford game last Saturday and stopped on their way home to visit Mrs. Abernethy's sister, Mrs. Charles Faser, in San Jose.

Ruth Nelson was in town this week-end. She has been at Dr. Amelia Gates' ranch in Hilton all summer and fallen so completely in love with the place that she'd forgotten how much she liked Carmel. Now she can't seem to choose between the two.

Walter Kelsey is writing



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Sun, Mon, Tues * Oct. 20-21-22

Bette Davis, Charles Boyer,
Jeffrey Lynn

All This and Heaven Too

Wed, Thurs * Oct. 23-24

Joan Bennett, Lloyd Nolan
Francis Lederer

The Man I Married

Lee Tracy, Linda Hayes
MILLIONAIRES IN PRISON

The Carmel Cymbal

week-end and staying with Mrs. M. J. Murphy were Mr. and Mrs. Ralph James. Ralph is in the photo-engraving business in San Francisco, but he and his parents, Jesse and Ann James, were old residents of Carmel and are still indelibly associated with the life here. They formerly had the Town and Country Shop on Dolores Street and Jesse started the Carmel Taxi Co.

The James Remindo Clock that Jesse invented while he had the taxi company is going great guns. He's manufacturing it both in Oakland and San Francisco. And Ann, many people here will be surprised to know, has given up her position at Roos Bros. and has gone domestic in a big way. Ann is M. J. Murphy's sister.

Loa Lloyd left Carmel last Tuesday and is now in Burbank visiting her mother and seeing her small son, Donnie, who is in school at Pasadena. Loa plans to return October 22 but soon afterwards will go to San Francisco, take an apartment, and continue her study in sculpture, begun at the Carmel Art Institute, at the School of Fine Arts in that city. Patricia Hawthorne Files is driving down to Los Angeles with her.

Mr. and Mrs. Charles Eytinge have about three weeks more before they will be happily back in Carmel. They are in Greenwich, Conn., getting their furniture together for the new house which George Whitcomb is building for them at the northeast corner of Seventh and Camino Real and which will be ready for occupancy next month.

The Eytinges came to Carmel last March for a mere visit and loved it so well they decided to return to stay. Mrs. Eytinge is the sister of Mrs. Smith Midkiff of Carmel who is temporary custodian of the two small English terriers who hold a position of major importance in the Eytinge household.

Elma Latta Hackett, whose voice is heard each morning at 9:15 o'clock over KROW on a home economics broadcast, was a visitor in Carmel last week-end. Miss Hackett has scores of friends here and her visits here are consistent occurrences.

Ellen Brown left yesterday to visit her aunt, Mrs. Jessie Keel, in San Mateo.

Mr. and Mrs. J. W. Getsinger have as their guests Mrs. Roy E. Thomas, sister of Mrs. Getsinger, and her daughter, Mary Louise. The Thomases are presently from Denver but they recently returned from Poland where they had lived for 12 years, Roy Thomas being a mining engineer.

As a special birthday gift from her husband, Lieut. "Dutch" Kerwin, Barbara Connell Kerwin received the welcome news that he'd found quarters for her after all, and that she could join him at Fort Sill, Okla. Barbara left yesterday. Of course, as Dutch said, the quarters may be nothing more than a niche in the wall with an awning over it, but what do they last July, have been stationed at care. They were only married. Fort Lewis up until the time Dutch received his orders to report at Fort Sill, and the parting has been almost too much for Barbara to bear.

Her birthday was Wednesday, and there was a party for her in Carmel at the Carmel Point house that her grandmother, Mrs. Carl H. Capps, of West Hampton Beach, L. I. has taken for the winter. It was a combination birthday and farewell

party and there were many people there. Assisting Mrs. Capps were her two daughters, Eleanor and Gertrude. Gertrude is Mrs. Paul Haaren and Barbara's mother.

Paul Haaren, by the way, is flying for the British Air Force somewhere in England. Mrs. Haaren receives letters from him postmarked the Shetland Islands. A few days ago Beth Frelson and Willa Mae McIntosh were listening to a foreign broadcast of news and the announcer was speaking of a bombing squadron composed entirely of Americans ranging, said he, from an eighteen-year-old youngster from Minnesota to forty-five-year-old Paul Haaren of Monterey. Whoops! Did Beth and Willa Mae sit up and take notice!

Mrs. Clara Louise Beller returned to her home in Carmel last Tuesday noon. She has been in the Henry Ford Hospital in Detroit where she underwent a major operation and where she had to remain for a month. Mrs. Beller is very happy to be home again and her happiness will undoubtedly aid tremendously in the business of convalescence. A long distance telephone call Wednesday evening from her son, Alvin Beller, the artist, saying he would be home today, increased her feeling that life was good indeed.

Mrs. John Wilhoit is in San Francisco visiting her son, Stuart Nixon, and is a guest at the Palace Hotel.

Mr. and Mrs. John Reed, who have been living in Mrs. Alice Comins' home *Tall Timbers* all summer, are leaving for St. Helena shortly where they spent last winter. Mrs. Reed, who is Kate Carew, the portrait painter, has just sent her portrait of Robinson Jeffers off to an eastern exhibit. Her years of training as a cartoonist on New York papers have given her an amazing insight when it comes to catching the "inner man", and her portrait of Jeffers, as the writer of monumental works, depicts him against a background of blowing mist and nebulous outlines of sea and shore of which the poet seems to be so much a part.

Sunset School Notes

The Fourth Grade will not elect its second month officers until November 1. However, our first president is making a success of his office. —Jennifer Lloyd.

Last Friday Miss Stafflebach's class elected new officers. The new president is Stephen Brooks; Robert Rissel is the vice-president; Mary Jane Bragg, secretary; Mat Schmutz, treasurer. They were all very happy to be elected our officers. —Francis Gillmore.

For the second month of school the class officers of Mrs. Uzzell's seventh grade are Arthur Templeman, president; Tom Hefling, vice-president; Janet Strasburger, secretary. —Janet Strasburger.

The fifth and sixth grade officers for the second month are Jerry Shepherd, president; Bobby Johnson, vice-president; Klaus Lehmann, secretary. The two class representatives are Louise George and Roderick Dewar. —Barbara Bidwell.

Last week was Fire Prevention Week and on Wednesday the Sixth Grade class went on a visit to the fire house. The man there showed us the fire trucks and ambulance. Then he asked us some questions about fire. After he was finished we rode back to school on the fire truck. —Joan Carr.

Last week the Sunset School students went to the fire station and learned how to prevent fire. The highlight of the journey was the ride on the fire truck. The primary grades enjoyed that very much. —Clayton Neill, Jr.

Don and Ara McFadden went south last week-end for the Texas A. and M.-U.C.L.A. game and for a bit of peering around at Palm Springs resorts. They were gone from Thursday till Monday and made Los Angeles in six hours hard driving.

CYMBAL CLASSIFIED ADS cost little for one insertion, less per line for two, still less for three.

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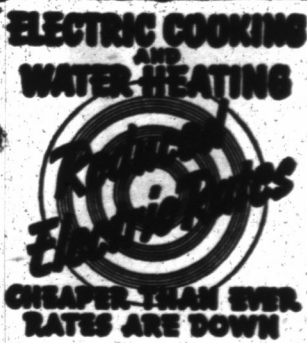
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OVER THE CRACKER BARREL AT ROSIE'S

OVER THE CRACKER
We hear that:

The Carmel Valley chapter of the Red Cross Production Unit, which makes surgical supplies under the guidance and instruction of Mrs. Bertha Eisenberg, is getting well along with its quota for this month. The attendance has certainly picked up the last week or so and it looks like we won't have to pitch in and do double duty at night and early morning as we did last month. Special honors for very fine workmanship in bandage rolling go to Mrs. Robinson and a large bouquet to Gertrude Algrava for her "four-by-fours". They look like freshly-laundered fine linen handkerchiefs and headquarters have made complimentary remarks about them.

But this doesn't mean that we don't still need workers!

The Tuesday evening meeting of the Volunteer Firemen's brigade must have slipped the minds of the valleyites because not a soul showed up for it. Or maybe that slight shower last week dampened their ardor, or maybe they think we don't need fire protection, or maybe they all want to collect on their insurance. Even the committee for investigating the proper type of equipment needed didn't come to bring a report. Outside of the secretary the only interested person was a visiting fireman from San Francisco. A very fine spirit of community interest and neighborly love we call it.

Mary Lilabridge, (nee Mary Weir) of Journey's End, is in a quandary as to what to name the new Beddingtons because they are the best yet to arrive and she wants extra-special fine names for them. Sally Butner came down from San Francisco to buy one of them and Sally will name her own but that still leaves Mary racking her brain for names for the rest of the pups. Since the mother is *Fancy Free* such monikers as *Carefree*, *Free-for-All* and *Free Speech* have been suggested. (One local wit suggested *Taint-Free*). Any and all suggestions will be welcomed by Mary. Put them in the C.B. note book if you have any ideas.

And to add to the consternation which has baffled the general store localities is the rumor that "Rosie is shhh expecting!" This unusual phenomena was explained when Mary admitted that Rosie is the blond Bedlington which she named after our Rosie because when she was three weeks old and very plump and playful she looked just like him. Rosie is now at Doc Outhier's awaiting the blessed event.

The Frank Porters had a very gay week-end last Saturday and Sunday when Bob and Mickey Palmer and the Misses Susan and Nancy arrived.

Sunday afternoon they gave a lovely outdoor supper party and Jet served a new dish which she refuses to let anyone have the recipe for. It was something between a salad and a main course and it had just about every nice thing in it you can imagine and the only trouble was she didn't figure everyone would be quite so enthusiastic and should have made about four times as much. Among the guests who partook of her delicious viands and hospitality were the Palmer family, Mrs. Paul Haaren, Miss Eleanor Kappas, "Mama" Kappas, Mrs. Walter Kerwin, Mrs. Alwine DeLorme, Miss Lianne DeLorme, Mrs. Ernest Frellson, Mr. and

Mrs. Tony Lawrence and Mr. Donn Phillips.

The Four-H Club will give a dance at the Farm Center Saturday, Oct. 26, and it promises to start the dancing season off in fine fashion. The members are all trying to outdo each other selling tickets, and it looks like the party would be a big success. Don't forget the date—Oct. 26, a week from next Saturday night.

Mrs. Alwyne DeLorme was down from San Francisco occupying a rented house and while at Rosie's shopping she ran into an old school chum who immediately demanded that she move into her house. Last reports were that the two gals hadn't stopped talking for 48 hours. (Mrs. DeLorme used to be Winnie Bomer from Salinas—remember? Now she is Mrs. DeLorme and there is a three-and-a-half-year-old daughter, Diane.)

Miss Barbara Maynard of San Francisco is visiting friends in the valey and looking forward to seeing her boy-friend this week-end which will be a big surprise to him because he doesn't know she is here. Jack Armstrong is the young man, and he left college to enlist in the National Guard and is now at Camp McQuade doing his year of army training before the draft registration.

Barbara, who used to take part in Carmel dramatics under the direction of Ted Kuster, is now working with the Theatre Arts Colony in San Francisco. Theatre Arts is the pet child of Arthur B. Gleditsch and Hedwiga Reicher. We're hoping that Barbara will stay down long enough to do some work locally again with Ted.

Most unhappy news of the week was received when we heard that Gracie Gross was in the hospital again in Salinas with pneumonia. It came on suddenly and Chic rushed her to the hospital where Doc Koenke took charge. She was reported to have passed the crisis and was well on the way to recovery last Wednesday. Gracie only got over a bad time with her appendix a few months ago and says it burns her up to be sick. Maybe if she would stop doing such strenuous jobs as washing rugs and building dog-houses and just take it easy she would be better off. Friends and neighbors are threatening to form a committee for keeping Gracie quiet. When she gets home they insist that she take up tatting.

—ELLSBETH FRELLSON

Zenas Potter Talking To Commonwealth Club In San Francisco

Zenas L. Potter of Carmel is addressing the Commonwealth Club in the Gold Room of the Palace Hotel this noon and his subject is "What's Holding Up Defense Preparations." His talk is being broadcast over radio station KGO at 12:50 p.m.

Potter was assistant director of the Central Bureau of Planning and Statistics during the First World War which sent a weekly confidential report on the progress of all war activities to President Wilson. He will draw upon the experience which came to him first hand during the last war, and his knowledge of difficulties then encountered enables him to judge the trouble now being experienced in today's preparations for defense.

Myra Kinch, the Brilliant, Dances for Fun; Not for a Big Audience Which, Strangely, She Didn't Have

Myra Kinch, diminutive, brilliant, vibrant Kinch, we called her in last week's CYMBAL. She's all of that. Last Friday night she appeared with her group of dancers under Denny-Watrous management. Oddly enough, the house was not packed. I thought it would be, but it wasn't.

Apparently lack of a full house bothered Miss Kinch not one wit. Her audience isn't that important. She dances for the fun of it and enjoys herself thoroughly.

There were five in the group beside Miss Kinch and one of them, Dean Miller, was a male dancer. Costumes were brilliantly original. The background of piano music was by Manuel Galea who, by the way, is Miss Kinch's husband.

Shades of Constable flickered through the exquisite classical Polka. Miss Kinch has a gay and warming smile.

Bolero for a Bad Bull and *Minuet for a Family of Acrobats* were both pure comedy. The *Bad Bull* thing was marvelous, a pale blue bull, flower-studded, who unquestionably provided inspiration for any Gold Coast Troupers with his mind on olio who happened to be in the audience. *Mother, Father and Baby*, in the *Family of Acrobats*, had the audience slightly hysterical. It was good fun.

Miss Kinch was fiery and tempestuous in tomato red velvet with no grotesquerie in the *Tango*, and Myra (the monkey) did a Spanish dance with decalcomanias on her green-stockinged legs. But it was in *Saraband for the Erudite* that her brilliant flair for ultra-sophisticated satire came to the fore. This picture in dance form of a great intellect seriously experimenting with theory and always returning by the same gate wherein it went, was a delight to this reviewer.

But *An American Exodus* was the most magnificent interpretation of all. The entire company

took part in it and it had seven parts, "Trek," "Establishment," "Burden," "Lullaby," "Pastoral," "Tryst," and "Festal Rhythm." It was the saga of an American pioneer family and the choreography was laid out so simply that we had the story complete, minus any hiatus and with no mental gymnastics required. I'll never forget eyes turning to meet eyes and the smiles of acquiescence in "Tryst." It was poignant in its beauty and simplicity.

"The First Immigrant" was presented in five chapters with Manuel Galea speaking as *The Historian*. Queen Isabella and King Ferdinand of Spain were in it, and so was Columbus, not to mention the *Nina*, the *Pinta* and the *Santa Maria* and a few Indians. This had a light, comic touch to it too, and Galea's part, said to music written by himself, was responsible in no small measure for the audience's appreciation.

Myra Kinch and her company have well-trained, beautiful bodies, but it is through the essence of the idea they project and in the inimitable humor and sly satire of their characterizations that their art will be remembered.

—MARJORIE WARREN

Sunset Menu

OCT. 21-25

Monday — Cream of spinach soup, candle salad, lima beans with bacon, diced beets, ice cream.

Tuesday — Alphabet soup, sunset salad, hamburgers, string beans, jello.

Wednesday — Split pea soup, waldorf salad, corn loaf, artichokes, ice cream.

Thursday — Scotch broth, combination salad, escalloped potatoes with ham, carrots, prune whip with custard sauce.

Friday — Cream of tomato soup, artichoke salad, creamed tuna and rice, baked squash, ice cream.

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CARMEL HIGH SCHOOL NEWS

INTERESTING STUDENTS

When Eade Jordan was six years old he left for Los Mochis, Sinaloa, in Mexico. He stayed for seven years. The village was about the size of Carmel and there was only a small colony of white people, about forty in all. That was where Eade lived.

The native huts were made of adobe, with thatched roofs, roads were paved by mother nature. Los Mochis claimed a theatre, and every year there was a fair, much like our county fair, but the big event of the year was when they had the bull fights. Then everyone had an air of festivity cloaked about him, and the natives discarded what little work they usually did.

"The weather there," Eade said, "was unbearably hot," and as a result the only vegetation was that native to a desert. The Mexicans had small and very unsuccessful farms.

There is no use wondering what the natives ate. The food was universally tortillas and beans. Eade would have none of it! Too hot! Instead, he substituted fruits, vegetables, and much the same things that we eat. Most unadventurous fellow!

When Eade was asked whether he preferred one country to the other, he answered, "When I'm here I want to be there, and when I'm there I want to be here."

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before she was old enough to care. Now she is back here, going to our Carmel High School, and while she likes it here, she is really fonder of England. Imagine! "England is more subtle," says Anne, "and takes things more calmly. The children don't grow up so fast, either."

Most of the schools in England

are private, and the pupils aren't allowed as much freedom as they are here. There are escalators in almost all of the stores. What fun! However most of the citizens ride on bicycles, not in cars. There is no advertising on the radio, and the one broadcasting system can be heard any place in England. The homes are generally two stories high, and the gardens are enclosed.

Before Anne left England, they had begun military practice. Every man, woman, and child over fourteen had his special duty for the government. Anne had the job of issuing disks with numbers to owners of dogs. Then, in case a person's dog doesn't get into the air-raid shelter with them, when the air-raid warning is past, the dogs can be easily identified and returned to their owners. The air-raid shelters were built, and they had practise warnings every day, so that they would be ready when the time came. "The people were not excited," said Anne, "and they have perfect confidence in the king. We'll win!"

STUDENT ACTIVITIES

Carmel High is really a busy place these days. The sales of student body cards are soaring. Last week also saw our first social event. The Language Club gave a skating party which was a huge success! The legislature has elected Tiny Johnston as yell leader of the school. She will select two assistants. The year-book class is one of the busiest classes and already has our annual well under way.

This week has been a busy one, too. The first issue of our school paper came out Wednesday. And what a paper! Four pages of news, cartoons and gossip. Today (Friday) we held our first rally in preparation for our first game which will be with Monterey on the M.U.H.S. field tonight. And tomorrow night our first school dance will be held. It's to be a red, white, and blue frolic in the school library. All in all, Carmel High is certainly one busy school.

—J. K.

AMERICAN EDUCATION WEEK

The theme for the Carmel High School American Education Week, October 10th to 16th, is "Education for the Common Defense". This theme is timely and of universal public concern. The purpose of American Education Week is to acquaint the public with the aims, achievements, and needs of the schools.

There will be an Armistice Day assembly program in the Sunset School Auditorium to emphasize the importance of education in our democracy.

—CONNIE POTTER.

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New Books at the Carmel Library

by W. H. Chamberlain, an appraisal of the contemporary political world by a widely experienced and unusually privileged traveler, not willing to keep his eyes closed, his mouth shut, or his pen idle.

"The Bridge" by Ernest Polle, the autobiography of this well-known journalist, novelist, playwright, and political and social commentator.

"Capital is the creator" by Carl Snyder, is frankly and belligerently a defense of capitalism that should be read by anyone who in impatience and discouragement would abandon this system for others; the author is a well-known statistician.

"Suez and Panama", by A. Siegfried, outlines the history and studies the importance of the world's two most famous canals.

"Six Came Back" by Brainard from the Lady Franklin Bay Expedition to the Arctic regions.

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"Trelawney" by M. Armstrong, an overflowing picture of English privateering and adventuring in the Near East.

"As the Twig Is Bent", by L. B. Hohman, a recent study in child management.

Fiction: "The Defenders" by F. Hoellering; "Dutch Vet" by A. Roothaert; "Tale of Three Cities" by D. L. Murray; "Troubled Waters" by R. Verdel; "The Dark Stranger" by C. Dodge; "Moon Tide" by W. Robertson; "Pool of Vishnu" by L. H. Myers, the sequel to "The Root and the Flower".

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100 Women Hear Republican Speaker

At a tea meeting at the home of Mrs. Malcolm E. Hersey in Pacific Grove last Friday about 100 women gathered to hear Mrs. Clinton Colins of Fresno, president of the Central California Republican Women's Clubs, speak of the Republican and Democratic National Conventions which she attended, of the Knox and Stimson investigation in Washington, the McNary acceptance speech and of the greeting to Willkie when he entered the state of California. Mrs. Colins was presented by Mrs. Jean Henry Large, the local president.

Mrs. George Spear, who represents the Republican National Committee in the Pacific Coast states and who was introduced by Mrs. Cyril de la Rosa of Pacific Grove, spoke of 1940 being important because it was the twentieth anniversary of the amendment that gave women the right to vote. Women have contributed a serious consideration to voting. One of the first things they did was to form study groups.

"1940 is also important because we have a campaign with issues so clearly drawn there is no doubt upon which side to vote," she said. "This is a crusade. We are fighting as Republicans to maintain our American way of life."

In speaking of the third term Mrs. Spear said that traditions of long standing were traditions because they were right to begin with.

The tea table was attractive with a large centerpiece of lavender hydrangeas. Miss Elizabeth Ogier and Mrs. Edythe Dungan poured. Mrs. W. G. Morrison, Mrs. M. W. Crowley and Mrs. Robert McDonald were among those who assisted with the serving.

SILVER, PEWTER EXHIBIT AT PACIFIC GROVE FRED AND HARRISON

An exhibition of old silver, pewter, brass and glass with refreshments served and included in the price of 50 cents is the plan of the Women's Auxiliary of St. Mary's-by-the-Sea in Pacific Grove. The place is the Parish House at 12th and Central, October 22 and 23 from 2 p. m. to 6 p. m.

Mrs. R. L. Grabill's collection of oddities, including queer pieces of driftwood, will also be on exhibit. The money is to go to Bishop Karl Block's Discretionary Fund, which is used to help the poor of the California Diocese.

GODWIN COME BACK WITH HONORS

Fred and Harrison Godwin returned from their hotel men's conventions each bearing golf trophies. Fred took the President's Cup at the American Hotel Association Convention in Seattle. Harrison won the low gross prize in Los Angeles for the California State Hotel Association.

The Fred Godwins returned to Carmel and La Playa Sunday evening. The Harrison Godwins to Pine Inn last Wednesday.

Helen Gahagan To Be Democratic Rally Speaker

Helen Gahagan (Mrs. Melvyn Douglas), noted stage star and National Democratic Committee woman for California, will be the principal speaker at a Democratic Rally to be held at Sunset School Friday, Nov. 1, at 8 p. m.

Miss Gahagan will also be the chief speaker at a luncheon meeting to be held that same day at the Hotel Cominos in Salinas. Mrs. Elizabeth Bliss of Salinas is in charge of all arrangements.

These two meetings will be held under the auspices of the Monterey County Women's division of the Democratic Party. Mrs. Joseph Schoeninger is the chairman and members of all

parties, both men and women, are invited.

DELTA EPSILON MEMBERS HERE FOR SKETCHING

In order to give the students a better understanding of Northern California scenery and a deeper appreciation of the beauty to be found where the land meets the ocean, members of Delta Epsilon, art honor society of the University of California, spent the week-end on a sketching tour of Point Lobos under the leadership of Prof. Chiura Obata, head of the Oriental art division of the university art department.

Frances Hudgins and Helen returned to Carmel this week after months of wandering around in Canada and Montana. They got in Tuesday evening and left first thing Wednesday morning for their ranch up the Carmel Valley.

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